

THEMES TO EXPLORE

1. Sustainability in Art Practices:

Eco-Friendly Practices
Cultural Heritage Preservation
Green Economy Integration

2. Artificial Intelligence and Organic Art:

Al-Enhanced Performance Al in Choreography Challenges and Innovations

3. Economic Impact of Natya/ Indian Art:

Economic Growth Through Natya Cultural Tourism Business Opportunities in Natya

4.. Cultural Preservation of Natva:

Preservation Techniques
Educational Approaches
Modern Adaptations

5. Indian Art and Creative Industries:

Business Integration
Economic Development Through
Natya
Innovation and Creativity

6. Art Tourism and Natya:

Promotion of Natya Tourism Cultural Heritage Tourism Natya-Based Tourism Activities

7. Natya/ Indian Art in the Green Economy:

Environmental Sustainability in Natya Eco-Friendly Natya Practices Green Economy Contributions

8. Natya / Indian Art and Sustainable Development Goals (SDGs):

Natya's Role in SDGs Contribution to Global Sustainability Cultural Impact on SDGs

SUBMISSION GUIDELINES

We welcome original research papers, case studies, and theoretical explorations that align with the conference themes and objectives.

REGISTRATION FEE

Academicians: 1000 INR (GST Included)

Scholars/Students: 850 INR (GST Included)

Send proof of payment to iks@rajagiri.edu for confirming registration

ACCOUNT DETAILS

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IFSC: SBIN0010570

Abstract Submission Deadline: 15th Dec 2024 Full Paper Submission Deadline: 24th Dec 2024

Submission Email: iks@rajagiri.edu Contact for Queries: Dr. Aswathy Rajan 7736319626



